

## CURRIUCULUM VITAE



### **O YEMI TUBI**

Born in Ibadan, Oyo State, Nigeria, West Africa  
Currently lives and works in Dagenham, Essex, England, United Kingdom

### **Education**

**1984** Associate of Fine Arts, South Georgia College, Douglas Georgia, USA  
**1986** Bachelor of Fine Arts, Valdosta State University, Valdosta Georgia, USA.

### **Occupations**

**2000 – 2017** Creative Director, Tubs Media Limited  
**2014 – To date** Visual Artist and Freelance Graphic Artist

### **Solo Exhibitions**

**2019** *"The Facts of Life - Roses and Thorns Exhibition"* at Pineapple Black Gallery, UK.  
**1992** *Symphony of Fine Arts*, Millfield House, Edmonton, London, England UK

### **Group Exhibitions**

**2021** Marina 2021, 3<sup>rd</sup> International sea-themed Biennale Exhibition, Jurmala City Museum, Latvia  
**2021** REBORN Exhibition at the HIVE in Shrewsbury, UK  
**2021** Global Art Festival Exhibition by Elisabeth Jones Art Center, Portland Oregon, USA  
**2020** "Women can save the World" International Exhibition by AIAPI, at Trento, Italy  
**2020** "Art Revolution Taipei 2020 International Exhibition, Taipei, Taiwan  
**2020** "Ordinary No Ordinary" Exhibition by Tall Sequoia Gallery, Toronto, Canada  
**2020** "We are all in this together" by SKT Gallery, UK  
**2020** "The Resilient Self Art Exhibition" at Espacio Gallery by the Artists Pool, London, UK  
**2020** "the LOST festivals Art Exhibition" by Lacuna Art Festivals, Lanzarote, Spain  
**2020** "Uttarakhand Art Festival by RangGeet Art Festival, India  
**2020** Pantheon Projects Intermission Exhibition <https://www.camilleintson.com/intermissionslanding>  
**2020** Anton Art Center 2020 Worldwide Juried online Art Show, Mount Clemens, Michigan, USA  
**2020** "Positive Emotion" Valentine's Day group exhibition. Aintree, Liverpool University Hospital, Liverpool, UK  
**2020** *"Depictions of Living"* group exhibition about the climate change at The Art Pavilion, London, UK.  
**2019** Venicelands ArtPrize 2019 Exhibition-BEYOND BORDERS, Venice, Italy  
**2019** The Spring Art Show at the Forum, Norwich, UK  
**2019** An Exhibition of Social Art at SEAS, Brighton, UK  
**2019** Exhibit Here's Hope Exhibition, Menier Gallery, London, UK  
**2018** ARTE Salerno International Art Exhibition, Salerno, Italy  
**2018** The Intl. Association "LL Collezionista" Gallery Exhibition, Rome, Italy  
**2018** ATIM's Top 60 Masters of Contemporary Art, Art Tour Intern'l Magazine, New York USA  
**2017** 15<sup>th</sup> Patras Art Fair International Painting Symposium, Patras, Greece  
**2016** Re-artiste 2nd International Art Competition "Show Your World 2016  
**2016** Pixels of Identities – The Body Language, BAC Gallery, Bogotá (Colombia)  
**2015** Final round, Art Olympia Competition Exhibition, Tokyo. June 2015  
**2014** The Master of Art international Exhibition, 21<sup>st</sup> – 27<sup>th</sup> September 2014

### **Collections**

**2021** *"The Broken Liberty"* with George Floyd Protest Movement Multicultural Art Collection, NC USA.  
**2018** *"Soyinka: An African's Literary Icon"* Limited edition bought by Ms. Tai Olusanjo  
**2018** *"Domestic Abuse"* Limited edition bought by Ms. Tai Olusanjo  
**2017** *"Soyinka: An African's Literary Icon"* sold by Saatchi Art Gallery to Lion Heart Book Store, Seattle, WA, USA  
**2016** *"Kabiyesi Oba Obama's* print bought by Happenstance Gallery UK  
**1984** *"Portrait of Jim Meaders"* South Georgia College, Douglas Georgia, Douglas USA  
**1984** Abstract Painting, Mrs James, Douglas Georgia, USA

### **Commissions**

**2021** “**Tour De Londres**” by Mr Kodjo Taylor, London UK.

**2016** “**Josanne of Trinidad**” 60<sup>th</sup> Birthday Gift Portrait – Oil painting on Canvas

### **Awards**

**2021** QC64 Best Show award in fine art category with his work “GELE : Vintage and Modern Winter 2021

**2020** Awarded 1<sup>st</sup> Place (Best in Show) winner by Tall Sequoia Gallery, Toronto, Canada

**2019** Award of Excellence in Fine Arts, Creative Quarterly International Art Magazine

**2019** Circle Foundation for the Arts Artist of the Year Award Finalist Certificate

**2018** Circle Affiliate Artist Certificate, Circle Foundation for the Arts

**2018** ATIM'S Top 60 Masters of Contemporary Art, ART Tour Intern'l Magazine, USA

**2017** American Art Awards, 1<sup>st</sup> Place in Political Commentary “Domestic Abuse”

**2016** “Peace in our time- Eagle” won “**Award of Excellence**” by Upstream People Gallery USA

**2016** International Prize Leonardo Da Vinci – The Universal Artists Award, Florence Italy

**2015** American Art Awards, 2<sup>nd</sup> Place in Political Commentary “Hunter in the Land of Plenty”

**2015** Final round Award, Art Olympia Competition, Tokyo.

**2014** Master of Art International Gold Award UK, 21<sup>st</sup> September 2014

### **Publications**

**2020** The March MASS: MATRIARCHY, Monthly online Magazine

**2019** 100 Best Annual 2019 for Fine Arts, Creative Quarterly International Art Magazine

**2019** ART Habens Art Review, Biennial Edition published in Issuu Vol. 49

**2019** MURZE Arts Magazine; Issue 4, January/February Issue 2019

**2019** Quotes: Inspirational Quotations / Creative Responses' book

**2018** Arte Salerno International art Prize December 2018

**2018** ART tour International Magazine ATIM'S Top 60 Masters of Contemporary Art

**2018** Solo Exhibition in Dagenham Library Gallery published in Barking and Dagenham Post, UK

**2017** [www.Huffingtonpost.com](http://www.Huffingtonpost.com). “World's Best political Painters”

**2017** Interview and some paintings published in Africa.com

**2017** Featured Artist on Artsy Shark <http://bit.ly/2rDaVla>

**2016** “The Bleeding Roses” published in FreshPaint Magazine International issue August 2016

### **Residency:**

**2019** Helikon International Art Residency, Izmit, Turkey

**2017** Patras/ Olympia (Greece) “*Cultures of Cosmos*” Art Symposium UNESCO World Federation Art & Letters of Achaia